

# STEVE PURCELL

■ CINEMATOGRAPHER  
■ PRODUCER

## PHONE

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## HOME

Brooklyn, New York  
Cape Cod, MA  
On Location

## ABOUT

I am a US-based cinematographer with two decades experience, including work directing and producing. My work spans scripted and non-scripted, working comfortably in studios and extreme environments, with teams small and large. This has brought extensive experience collaborating with US and UK productions, creating, and capturing content across the US and more than twenty countries. Subjects range from feature documentary and series, true-crime and recreations, build and process, adventure, cooking, travel, reality, and paranormal.

**CAMERA TECHNIQUE:** Combining technical knowledge with composition, I work to exceed expectations and to match the look, feel and pace of the subject. No project is the same and creating new and original looks is among the best aspects of the job. My upbringing in this industry taught me to tell a story through the lens naturally, on the move without disruption.

**CAMERA & SPECIALTY EQUIPMENT:** Alongside a complete production camera and audio kit, my time lapse photography and specialty gear provide beautiful transitions both in nature and building sequences. My techniques for hero and beauty shots bring them close to the audience making them feel larger than life. I own a selection of camera and specialty equipment curated over years to provide a unique style and high-quality look.

**DIRECTION:** I offer experience directing camera and producing talent for a natural feel with quality coverage. I give the story close attention and guidance to unfold it coherently for the viewer. I've had the opportunity to produce and direct multiple follow documentary series. This came naturally for me after having more than 18 years working closely with directors and producers, learning from some of the best in the industry.

**TEAMWORK and ATTITUDE:** I've had the privilege to work with people around the world, from all walks of life. Our differences as humans is what makes us interesting. Capturing their stories with open heart and mind has provided far more than an experience. It shapes who I am and what I bring to set. Professionalism, respect and organization is what I expect and demonstrate by example for my team. I work hard alongside crew to create a safe, efficient and enjoyable work experience.

**LIGHTING:** My lighting experience ranges broadly from studio sets to exterior environments and vehicles. I provide quality lighting from bold and stylized to subtle and natural. I have also worked extensively with available light keeping a small footprint while maintaining quality picture.

## SKILLS & ATTRIBUTES

- FAA Licensed Drone Pilot
- MSHA Certification
- Phantom Camera Technician Certification
- Strong Team Management
- Supports Director and Production Team
- Consults and works with Budgets
- Highly experienced in Field Logistics
- Experienced in Risk and Safety Management
- Energetic, Friendly and Motivated

## EQUIPMENT

Sony FX9 Cinema Camera  
Sony FX3 Cinema Camera

Fujinon Cabrio Cinema Zoom Lens  
Zeiss Prime Lens Kit  
Super Telephoto  
Vintage Primes  
Loawa Macro Probe Lens

DJI Ronin Gimbal Stabilizer  
42" & 24" Motion Control Slider Kit  
3-Axis Motion Control Unit

2-Channel Wireless Receiver  
Wireless Mic Transmitter (2)  
Timecode Generator Unit (2)

300/120/60w LED Monolight  
LED Panel (2)  
Full Interview & Grip Package

*(full equipment list available upon request)*

## REFERENCES

### ED GORSUCH

#### EXECUTIVE PRODUCER

+1 (310) 722-0056

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### SAM PINKSTONE

#### CO-EP, DIRECTOR

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### PHILLIPPA WHITTALL

#### EXECUTIVE IN CHARGE

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### SANDI WILLIAMS

#### DIRECTOR OF PRODUCTION

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## PRODUCER - DIRECTOR

**DINO HUNTERS**  
DISCOVERY CHANNEL

(Producer) A series following Ranchers using their paleontology expertise to locate and extract dinosaur fossils and skeletons from the hills of the North West. Shot and directed the "Clayton Phipps" series, writing story, building schedules and managing crew and talent.

**GOLD RUSH**  
DISCOVERY CHANNEL

(Producer/Director) Discovery Channels long running #1 Series following miners as they risk it all in the Alaskan gold fields. Our team followed Dave Turin's final push before retirement. Team Turin!

**SRI LANKA**  
UNRELEASED DOCUMENTARY

(Director) A documentary exploring the trials, progress and those left behind as the island country of Sri Lanka evolves and recovers from recent natural disasters and civil war, and the group of volunteers determined to help.

**THE LOST GOLD OF WWII**  
HISTORY CHANNEL

(Producer/Director) The quest for one of the largest treasures in modern day history, searching for hundreds of billions of dollars of stolen loot supposedly hidden in Southeast Asia by Japanese General Tomoyuki Yamashita. Directed one of the two teams tasked to follow treasure hunters through the thick, mountainous forest of The Philippines.

**THE GREAT FOOD TRUCK RACE**  
FOOD NETWORK

(Producer) Critic's Choice Award for Best Travel/Adventure show. The Great Food Truck Race follows six teams, competing and cooking in cities and towns across the American Midwest. Managed and Directed team "New England Grill".

**EXTREME DETAILING**  
DISCOVERY CHANNEL (PILOT)

(DOP/Director) Series in development 2024

## DIRECTOR OF PHOTOGRAPHY

**GOLD RUSH: DAVE TURIN'S LOST MINE**  
DISCOVERY CHANNEL

Veteran Gold Miner Dave Turin searches for lost and abandoned mines to resurrect and chase the gold the old-timers left behind. Managed visual standards and equipment for 3 teams. In addition to series DOP, shot show opening credits and network promotional material.

**WHEN SHARKS ATTACK 360**  
NATIONAL GEOGRAPHIC

As they look at the causes of shark bites on people, a global team of researchers look for hints. As the evidence grows, they do data analysis in a state-of-the-art VFX shark lab to determine precisely why sharks attack.

**GOLD RUSH: WINTER'S FORTUNE**  
DISCOVERY CHANNEL

A Gold Rush series spin-off of Discovery's #1 rated show "Gold Rush" is a series that follows each mining crew as they work through the off-season and race to be the first to find the richest ground. DOP for Team Turin.

**COOPER'S TREASURE**  
DISCOVERY CHANNEL

Documentary series following treasure hunter Darrell Miklos as he deciphers and pursues locations on a map left to him by friend and NASA space pioneer Gordon Cooper. Series shot primarily aboard various sea vessels and underwater.

**THE LOST GOLD OF WWII**  
DISCOVERY CHANNEL

In addition to directing, I served as DP (S01), following a crew of treasure hunters in search of unknown riches hidden away during World War II.

**MY MURDER STORY**  
DISCOVERY ID

A premium documentary series unwraps the true stories of family members on a journey for answers in the aftermath of a murder. They're each seeking peace and closure, but what each film actually captures are the moments when each person uncovers a family secret that changes everything they thought they knew. A raw follow-doc with emphasis on quality camerawork and story without the distractions of support equipment or artificial lighting. Strong use of practicals and whatever the locations naturally offered.

**EATING HISTORY**  
HISTORY CHANNEL

A studio-based series. Food expert Old Smokey and collector Josh Macuga are two friends on a quest to uncover, unbox and eat the old and unique foods that have survived history; they explore history through old food and discover why some foods have stood the test of time. *(Worked with Set Designer, Key Grip and Gaffer to create the look and feel of the Director's vision for the series.)*

**HACKING THE WILD**  
SCIENCE CHANNEL

Desert, jungle, swamp and frozen wilds. One man surviving in extreme elements using only common items found in an average commuter-backpack and whatever the elements may provide. Adventure series filming in extreme elements day and night.

**CAUGHT IN THE NET**  
DISCOVERY ID

(S2) This series follows true stories of investigators entering the digital world to solve brutal murders. Lacking physical evidence, they will find a digital trail, whether it's chat rooms, cellphone apps, car GPS or fitness trackers.

**DIRECTOR OF PHOTOGRAPHY (CONT.)****WORLD OF FLAVOR  
NATIONAL GEOGRAPHIC**

Decorated pitmaster and U.S. Navy veteran Big Moe Cason is on an epic culinary adventure to meet the stewards of fantastic flavors, walk in their boots and learn first-hand about the power of local food and community. High end visuals with emphasis on off-speed, lighting and use of prime lenses.

**AMERICAN CHOPPER  
DISCOVERY CHANNEL**

Seasons 1-5. Best known as "Orange County Choppers", and was Discovery's long standing no. 1 show. The series follows the family, friendship and chaos surrounding the creation of custom motorcycles.

**DESERT CAR KINGS  
DISCOVERY CHANNEL**

Follows classic car restoration from the biggest scrapyards in America to the auction block. The McClure family is restoring American glory, one classic car at a time.

**TINY HOUSE, BIG LIVING  
DIY NETWORK**

This series follows individuals building small, intricate and wildly creative small homes.

**THE NIGHT THAT DIDN'T END  
DISCOVERY ID**

When a person is murdered, their life's story comes to an abrupt end. But for the loved ones left behind, friends and family often relive traumatic memories in vivid detail for the rest of their lives. These painful recollections can also contain clues that help detectives piece together the victim's Night That Didn't End.

**SONS OF GUNS  
DISCOVERY CHANNEL**

Follows a custom gun shop in Baton Rouge, Louisiana. Builds ranged from small firearms to tanks. Live fire. Custom specialty and high-speed cameras for pyrotechnics and explosions. Served as series DOP, Safety and Range Supervisor.

**GHOST HUNTERS INTERNATIONAL  
SYFY CHANNEL**

Follows a team of paranormal investigators around the world and documenting some of the world's most legendary haunted locations. International locations. Lighting large exteriors, structures and sets. Filming and lighting with IR.

**MY DEADLY APPETITE  
TLC**

An intense 2hr documentary following a boy with Prader-Willi Syndrome, a rare disease where one feels if they are constantly hungry. In some cases, they feed themselves uncontrollably until death.

**BUILDING OFF THE GRID  
DIY NETWORK**

This series documents the journey of building and constructing the perfect off-the-grid home. These builders must overcome rough terrain and harsh conditions to get these unique builds done. Filmed and lived in challenging environments, managed camera team and equipment with little to no resources.

**DINO HUNTERS  
DISCOVERY CHANNEL**

(In addition to producing, I served as the Series DOP) Three stories of Cowboys that ranch for a living and use their expertise to find and extract fossils and dinosaur skeletons from the hills of the North West. Managed visual style and equipment across 3 teams.

**WILD TRANSPORT  
A&E**

A wild animal transportation company wrangles and transports anything with venom or giant claws. Some cuddly things too. Travel show, working close with dangerous animals. No one died.

**UNITED TASTES OF AMERICA  
COOKING CHANNEL**

Chef Jeffrey Saad hosts fellow chefs in kitchens across the States, delving into the amazing history, process, science and pop-culture that have transformed America's favorite foods. Travel, small team and tight locations. Fast setups.

**THE TREEHOUSE GUYS  
DIY NETWORK**

Occasional DP/operator following a band of amazing carpenters building treehouses nationwide.

**DIRECTOR OF PHOTOGRAPHY (CONT.)**

**BROTHERHOOD**  
PILOT

**EDGE OF SURVIVAL**  
PILOT

**AMERICAN HOGGERS**  
A&E

**TINY HOUSE, PARADISE**  
DIY NETWORK

**SNAPPED**  
OXYGEN

**REAL HOUSEWIVES OF NJ**  
BRAVO (PILOT)

**MAMA MEDIUM**  
A&E

**SPEAKEASY MOTORS**  
DISCOVERY CHANNEL (PILOT)

**FAST TRACK**  
PILOT

**TOUR DE FRANCE: TEAM DISCOVERY**  
DISCOVERY CHANNEL

**LOST CABIN HUNTERS**  
DIY CHANNEL (PILOT)

**CHeatERS**  
PILOT

**OUR LITTLE LIFE**  
TLC

**REPTILE RAIDERS**  
PILOT