

STEVE PURCELL

DIRECTOR OF PHOTOGRAPHY, PRODUCER

ABOUT

For 20 years I've had the privilege of working in the Film and Television industry. The last 15 years credited as Director of Photography. With two decades working alongside and learning from great Directors, I've expanded my skillset to producing story and directing talent. I'm grateful for a career that has demanded hard, quality work at home in the US and across 25 countries. I believe in maintaining high standards, communication and above all, teamwork. My work experience spans most subjects from documentary, build & process, adventure, cooking, travel, true crime, and paranormal.

More below on what I work hard to deliver.

DIRECTION

I offer experience directing camera and talent for a natural feel with quality coverage, giving close attention to detail, guiding and unfolding the story coherently for the viewer. My upbringing in the industry taught me to tell a story through the lens naturally, on the move without disruption.

CAMERA TECHNIQUE

I work to exceed expectations and match the look, feel and pace of the subject. No project is the same and creating new and original visuals is among the best aspects of the job, pushing mediums to inspire the best quality in picture.

CAMERA & SPECIALTY EQUIPMENT

I've curated a personal selection of equipment including modern cameras, new and vintage glass, motion control and lighting. The combinations of these tools allow my work to be fast, efficient and provide the tailored imagery I'm expected to deliver. For more detail, see equipment.

TEAMWORK

Providing clear direction and communication gives purpose to the crew. The result is more than a quality product, there's pride behind it and a strong sense of comradery that lasts beyond time on set. Mentorship and providing environments for crewmembers to succeed and work towards their full potential is as important as the project itself. I work hard alongside crew to create a safe, efficient and enjoyable work experience.

LIGHTING

Interviews, scene work and recreations. My lighting experience ranges from studio sets to exterior environments and vehicles. I provide quality lighting from bold and stylized, to subtle and natural. I have also worked extensively with available light keeping a small footprint while maintaining quality picture.

CERTIFICATIONS/EXPERIENCE

- Licensed Commercial Drone Pilot (US FAA)
- Phantom High-Speed Camera Systems Certification
- Firearm and Pyrotechnic Safety Experience
- Licensed to Carry Concealed Firearms (Class A)
- MSHAW Miner Safety Certified
- Set Construction/Dec and Woodworking Experience

DIRECTOR, PRODUCER

Dino Hunters

Discovery Channel

A series following Ranchers using their paleontology expertise to locate and extract dinosaur fossils and skeletons from the hills of the North West. Shot and directed the "Clayton Phipps" series, writing story, building schedules and managing crew and talent.

Sri Lanka

Documentary (title/release TBD)

A documentary exploring the trials, progress and those left behind as the island country of Sri Lanka evolves and recovers from recent natural disasters and civil war, and the group of volunteers determined to help.

The Lost Gold of WWII

History Channel

The quest for one of the largest treasures in modern day history, searching for hundreds of billions of dollars of stolen loot supposedly hidden in Southeast Asia by Japanese General Tomoyuki Yamashita. Directed one of the two teams tasked to follow treasure hunters through the thick, mountainous forest of The Philippines.

The Great Food Truck Race S9

Food Network

Critic's Choice Award for Best Travel/Adventure show. The Great Food Truck Race follows six teams, competing and cooking in cities and towns across the American Midwest. Managed and Directed team "New England Grill".

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Dave Turin's Lost Mines Discovery Channel

Veteran Gold Miner Dave Turin searches for lost and abandoned mines to resurrect and chase the gold the old-timers left behind. *Managed visual standards and equipment for 3 teams. In addition to series DOP, shot show opening credits and network promotional material.*

Gold Rush: Winter's Fortune Discovery Channel

A Gold Rush series spin-off of Discovery's #1 rated show "Gold Rush" is a series that follows each mining crew as they work through the off-season and race to be the first to find the richest ground. *DOP for Team Turin.*

Caught In The Net S2 Discovery ID

This series follows true stories of investigators entering the digital world to solve brutal murders. Lacking physical evidence, they will find a digital trail, whether it's chat rooms, cellphone apps, car GPS or fitness trackers.

Dino Hunters Discovery Channel

In addition to producing, I served as the Series DOP. Three stories of Cowboys that ranch for a living and use their expertise to find and extract fossils and dinosaur skeletons from the hills of the North West. *Managed visual style and equipment across 3 teams.*

American Chopper Discovery Channel

Seasons 1-5. Best known as "Orange County Choppers", and was Discovery's long standing no. 1 show. The series follows the family, friendship and chaos surrounding the creation of custom motorcycles.

Cooper's Treasure Discovery Channel

Documentary series following treasure hunter Darrell Miklos as he deciphers and pursues locations on a map left to him by friend and NASA space pioneer Gordon Cooper. *Series shot primarily aboard various sea vessels and underwater.*

The Lost Gold of WWII History Channel

In addition to directing, I served as DP (S01), following a crew of treasure hunters in search of unknown riches hidden away during World War II.

My Murder Story Discovery ID

A premium documentary series unwraps the true stories of family members on a journey for answers in the aftermath of a murder. They're each seeking peace and closure, but what each film actually captures are the moments when each person uncovers a family secret that changes everything they thought they knew. *A raw follow-doc with emphasis on quality camera-work and story without the distractions of support equipment or artificial lighting. Strong use of practicals and whatever the locations naturally offered.*

World Of Flavor Nat Geo

Decorated pitmaster and U.S. Navy veteran Big Moe Cason is on an epic culinary adventure to meet the stewards of fantastic flavors, walk in their boots and learn first-hand about the power of local food and community. *High end visuals with emphasis on off-speed, lighting and use of prime lenses.*

Sons of Guns Discovery Channel

Follows a custom gun shop in Baton Rouge, Louisiana. Builds ranged from small firearms to tanks. *Live fire. Custom specialty and high-speed cameras for pyrotechnics and explosions. Served as series DOP, Safety and Range Supervisor.*

Eating History History Channel

A studio-based series. Food expert Old Smokey and collector Josh Macuga are two friends on a quest to uncover, unbox and eat the old and unique foods that have survived history; they explore history through old food and discover why some foods have stood the test of time. *Worked with Set Designer, Key Grip and Gaffer to create the look and feel of the Director's vision for the series.*

Hacking The Wild Science Channel

Desert, jungle, swamp and arctic. One man surviving in extreme elements using only common items found in an average commuter-backpack and whatever the elements may provide. *Adventure series filming in extreme elements day and night.*

The Night That Didn't End Discovery ID

When a person is murdered, their life's story comes to an abrupt end. But for the loved ones left behind, friends and family often relive traumatic memories in vivid detail for the rest of their lives. These painful recollections can also contain clues that help detectives piece together the victim's Night That Didn't End.

Building Off The Grid DIY Network

This series documents the journey of building and constructing the perfect off-the-grid home. These builders must overcome rough terrain and harsh conditions to get these unique builds done. *Filmed and lived in challenging environments, managed camera team and equipment with little to no resources. environments, managed camera team and equipment with little to no resources.*

Wild Transport A&E

A wild animal transportation company wrangles and transports anything with venom or giant claws. Some cuddly things too. *Travel show, working close with dangerous animals. No one died.*

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Desert Car Kings Discovery Channel

Follows classic car restoration from the biggest scrapyards in America to the auction block. The McClure family is restoring American glory, one classic car at a time.

Tiny House Big Living DIY Network

This series follows individuals building small, intricate and wildly creative small homes.

Speakeasy Motors Discovery Channel Pilot

Lost Cabin Hunters Pilot

Snapped Oxygen

Fast Track Pilot

Ghost Hunters International Syfy

Follows a team of paranormal investigators around the world and documenting some of the world's most legendary haunted locations. *International locations. Lighting large exteriors, structures and sets. Filming and lighting with IR.*

My Deadly Appetite TLC

An intense 2hr documentary following a boy with Prader-Willi Syndrome, a rare disease where one feels if they are constantly hungry. In some cases, they feed themselves uncontrollably until death.

Edge Of Survival Pilot

Tour De France: Team Discovery Discovery Channel

Tiny House Paradise DIY Network

Brotherhood Pilot

Medium At Large A&E

United Tastes of America Cooking Channel

Chef Jeffrey Saad hosts fellow chefs in kitchens across the States, delving into the amazing history, process, science and pop-culture that have transformed America's favorite foods. *Travel, small team and tight locations. Fast setups.*

The Treehouse Guys DIY Network

Occasional DP/operator following a band of amazing carpenters building treehouses nationwide.

American Hoggers A&E

Our Little Life TLC

Reptile Raiders Pilot

ChEATers Pilot

EQUIPMENT

CAMERA

Sony FX9 Cinema Camera
Sony FX3 Cinema Camera
Nikon D850 DSLR
GoPro Hero 11 Action Camera
Heavy Duty Tripod System
98/146Wh Battery/Charge Kit
Atomos Ninja V+ Monitor/Recorder
SmallHD Field Monitor

MOTION CONTROL

DJI Ronin Gimbal Stabilizer
42" Motion Control Slider Kit
24" Motion Control Slider Kit
3-Axis Motion Control Head

AUDIO & SYNC

Rode NTG5 Microphone & Boom
Timecode Generator Unit (2)

LENS & ACCESSORIES

Fujinon XK20-120mm Cabrio Cinema Zoom
Zeiss Prime Lens Kit
Sony 200-600mm Super Telephoto
Sony GM Prime Lenses
Vintage Prime and Macro Lenses
Laowa 24mm Macro Probe
Nikon & Canon Prime/Zoom/Telephoto
ND and Specialty Filters

LIGHTING

1x1 LED Panel (2)
300w LED Fresnel Kit
120w LED Fresnel Kit
60w LED Fresnel Kit
20w LED Fresnel Kit
Kino Flo Interview Package
Arri Fresnel Package
Onboard Camera and Specialty Lights

LIGHT CONTROL & GRIP

6x6' Frame with Solid Black, Silk and Diffusion
8x8' Frame with Solid Black
4x6' Reflector Kit
2x3' Reflector Kit
4x4' Flag Kit
24x36" Flag Kit
Light Stands

Full equipment list available upon request