



ABOUT

For near twenty years I've proudly helped teams create quality documentary-style programs. That experience allowed me to navigate the process of capturing stories the world over. The past fourteen years I've focused my efforts as a DOP, leading the technical department, maintaining high standards and setting goals. All important. Equally, so is possessing the experience in leadership to meet them. I see this position beyond the combination of technical knowledge and visual composition. My work and inspiration are rooted in story, ready to interact and direct talent, be curious and ask questions. Whether it is a sunset or a real moment, be prepared and never hesitate. Once a moment is gone, that's all it will ever be. Below are more specifics I work hard to deliver.

DIRECTION

I offer experience directing camera and talent for a natural feel with quality coverage. I give the story close attention and guidance to unfold it coherently for the viewer. My upbringing in the industry taught me to tell a story through the lens naturally, on the move without disruption. I've had the opportunity to help produce and direct multiple follow documentary series. This came naturally having more than 18 years working close with outstanding directors and producers.

CAMERA TECHNIQUE

I work to exceed expectations and match the look, feel and pace of the subject. No project is the same and creating new and original visuals is among the best aspects of the job, pushing mediums to inspire the best quality in picture and story.

CAMERA & SPECIALTY EQUIPMENT

Over the years, I've curated a selection of equipment including modern cameras, vintage glass, motion control and lighting. These specific tools to allow my work to be fast and efficient and to provide the tailored imagery I'm expected to deliver.

TEAMWORK

With near two decades on set, I've seen what a motivated team can accomplish. I provide clear direction, communication and purpose for each crew member. Communication and collaboration are how a successful project starts. Trust and hard work see it finish. I work hard alongside crew to create a safe, efficient and enjoyable work experience.

LIGHTING

My lighting experience ranges from studio sets to exterior environments and vehicles. I provide quality lighting from bold and stylized, to subtle and natural. I have also worked extensively with available light keeping a small footprint while maintaining quality picture.

CERTIFICATIONS/EXPERIENCE

- Licensed Commercial Drone Pilot (US FAA)
- Certified for Phantom High-Speed Camera Systems
- Firearm and Pyrotechnic Safety Experience
- Licensed to Carry Concealed Firearms (Class A)
- MSHAW Miner Safety Certification
- Certified Father/Family Operator

DIRECTOR, PRODUCER

Dino Hunters

Discovery Channel

Cowboys and ranchers rely on their deep knowledge of the land to search for prehistoric dinosaur fossils - from T-Rex and Triceratops to discovering a rare and disputed dinosaur species.

Sri Lanka

Documentary (coming soon)

A feature documentary exploring the trials, progress and those left behind as the island country of Sri Lanka evolves and recovers from recent natural disasters and civil war.

The Lost Gold of WWII

History Channel

Our team spent weeks traversing the mountainous jungles of the Philippines filming a crew of treasure hunters in search of unknown riches hidden away during World War II.

The Great Food Truck Race

Food Network

Season 9 of The Great Food Truck Race follows six teams, competing and cooking in cities and towns across the American Midwest.

STEVE PURCELL

DIRECTOR OF PHOTOGRAPHY, PRODUCER

New York City
+1 (774) 238-0534
stevepurcell.dp@gmail.com
www.stevepurcelldp.com

DIRECTOR OF PHOTOGRAPHY

Dave Turin's Lost Mines

Discovery Channel

A Gold Rush series. Dave Turin spent years working alongside Todd Hoffman and earned the nickname "Dozer Dave." Now, Dave is planning a spectacular return to gold mining, as he searches for a lost and abandoned mine to resurrect, and chase the gold the old-timers left behind.

The Lost Gold of WWII

History Channel

In addition to directing, I served as DP (Season 1) following a crew of treasure hunters in search of unknown riches hidden away during World War II.

My Murder Story

Discovery ID

A premium documentary series unwraps the incredible true stories of family members on a journey for answers in the aftermath of a murder. They're each seeking peace and closure, but what each film actually captures are the moments when each person uncovers a family secret that changes everything they thought they knew.

Appetite For Adventure

Nat Geo (coming soon)

Decorated pitmaster and U.S. Navy veteran Big Moe Cason is leaving his culinary comforts of the American South behind and heading off with an Appetite For Adventure - embarking on an epic global journey to seek out the planet's most mouthwatering mythical dishes cooked over an open flame.

Ghost Hunters International

Syfy

Documents a paranormal investigation team exploring over 25 countries. Fully lit setup scenes and interviews. Standard and infrared camera and lighting. Large exterior structure lighting.

Gold Rush: Winter's Fortune

Discovery Channel

A Gold Rush series spin-off of Discovery's #1 rated show "Gold Rush", is a reality television series that follows each mining crew as they work through the off-season and race to be the first to find the richest ground.

Dino Hunters

Discovery Channel

In addition to producing, I served as the series DP. Three stories of Cowboys that ranch for a living and use their expertise to find and extract fossils and dinosaur skeletons from the hills of the North West.

Hacking The Wild

Science Channel

A small team documents one man surviving in extreme elements. Desert, jungle, swamp and arctic. Two camera coverage. Heavy scenics. Time lapses. Drone and stylized transitions. Shot with available light only.

American Chopper

Discovery Channel

Seasons 1-5. Best known as "Orange County Choppers", our team followed the family, friendship and chaos surrounding the creation of each motorcycle.

Desert Car Kings

Discovery Channel

Follows classic car restoration from the biggest scrapyards in America to the auction block. Shop lit for camera. Full package exterior interview setups.

My Deadly Appetite

TLC

A raw 2hr documentary following a boy with Prader-Willi syndrome, a disease where one always feels as if they are starving. In some cases they feed themselves uncontrollably until death.

Cooper's Treasure

Discovery Channel

Documentary series following treasure hunter Darrell Miklos as he deciphers and pursues locations on a map left to him by friend and NASA space pioneer Gordon Cooper. Cameras follow over land and under the sea.

Eating History

History Channel

A studio-based series. Food expert Old Smokey and collector Josh Macuga are two friends on a quest to uncover, unbox and eat the old and unique foods that have survived history; they explore history through old food and discover why some foods have stood the test of time.

The Night That Didn't End

Discovery ID

When a person is murdered, their life's story comes to an abrupt end. But for the loved ones left behind, friends and family often relive traumatic memories in vivid detail for the rest of their lives. These painful recollections can also contain clues that help detectives piece together the victim's Night That Didn't End. They thought they knew.

Sons of Guns

Discovery Channel

Follows a custom gun shop in Baton Rouge. Managed a 4-camera team. High speed and specialty cameras for large pyrotechnics. Polished studio interviews. Shop completely lit for camera. Served as company range-master/safety officer.

Building Off The Grid

DIY Network

Stand-alone one-hour episodes following family and friends building cabins from the ground up in remote locations. Follow doc style with polished exterior interviews. Heavy time lapse progress and drone shots. They thought they knew.

STEVE PURCELL

DIRECTOR OF PHOTOGRAPHY, PRODUCER

DIRECTOR OF PHOTOGRAPHY

The Treehouse Guys

DIY Network

Occasional DP/operator following a band of amazing carpenters building treehouses nationwide. Two and three camera coverage. Progress time lapses and polished exterior interviews.

Tiny House Big Living

DIY Network

This series follows individuals building small, intricate and wildly creative small homes. Heavy process and time lapse photography. Full package interior/exterior b-roll and interviews.

Speakeasy Motors

Discovery Channel Pilot

Lost Cabin Hunters

Pilot

Snapped

Oxygen

Fast Track

Pilot

Wild Transport

A&E

A wild animal transportation company wrangles and transports anything with venom or giant claws. Some cuddly things too. Custom in-car camera builds. Run and gun. No one died.

United Tastes of America

Cooking Channel

Chef, restaurant owner and author Jeffrey Saad hosts amazing chefs in kitchens across the States. Fast lighting setups in small spaces. Single camera. Beauty shots.

Tour De France: Team Discovery

Discovery Channel

Tiny House Paradise

DIY Network

Medium At Large

A&E

Brotherhood

Pilot

Documentary series following a family in remote Alaska as they survive the elements and maintain their business as a destination vacation lodge.

Tiny House Big Living

DIY Network

This series follows individuals building small, intricate and wildly creative small homes. Heavy process and time lapse photography. Full package interior/exterior b-roll and interviews.

American Hoggers

A&E

Our Little Life

TLC

Reptile Raiders

Pilot

ChEATers

Pilot

EQUIPMENT

Sony FX9 Camera Package

- Sony FX9 Camcorder w/Extension Unit
- Heavy Duty Tripod System
- V-Lock Battery/Charge Kit
- Atomos Ninja V+ Monitor/Recorder

Light Control & Grip

- 6x6' Frame with Solid Black, Silk and Diffusion
- 8x8' Frame with Solid Black
- 4x6' Reflector Kit
- 2x3' Reflector Kit
- 4x4' Flag Kit
- 24x36" Flag Kit
- Light Stands

Lens & Lens Accessories

- Fujinon XK20-120mm Cabrio Cinema Zoom
- Sony 200-600mm Super Telephoto
- Zeiss Prime Lens Kit
- Cine Wide Zoom
- Vintage Prime and Macro Lenses
- Laowa 24mm Macro Probe
- Misc. Zoom/Telephoto
- ND and Specialty Filters

Full equipment list available upon request

Specialty Camera & Motion Control

- Sony FX3 Mirrorless Camera
- Nikon D850 DSLR
- 42" Motion Control Slider Kit
- 24" Motion Control Slider Kit
- 3-Axis Motion Control Head

Lighting

- 1x1 LED Panels
- LED Fresnel Kit
- Kino Flo Interview Package
- Arri Fresnel Package
- Onboard Camera and Specialty Lights